The Metropolitan Museum of Art

CATALOGUE

OF

ENGRAVINGS & WOODCUTS

DEC 1921
LIBRARY

(FRAMED AND IN THE PORTFOLIO)

FIRST DAY'S SALE,

The Property of the Rev. H. Last,

The Vicarage, Stony Stratford,

AND FROM OTHER PRIVATE SOURCES, comprising

EARLY DUTCH, ENGLISH AND FRENCH LINE PORTRAITS, BY A. BLOOTELING, W. FAITHORNE, P. DREVET, G. EDELINCK, A. MASSON, R. NANTEUIL.

EXAMPLES OF THE EARLY GERMAN & ITALIAN MASTERS, including H. ALDEGREVER, H. S. BEHAM, L. CRANACH, A. DÜRER, LUCAS VAN LEYDEN, MARC ANTONIO RAIMONDI, ETC.

TOPOGRAPHICAL & SPORTING SUBJECTS printed in Colours;

DANISH AND SWEDISH COSTUMES AND UNIFORMS; CARICATURES BY G. CRUIKSHANK, ETC.

SECOND DAY'S SALE,

INCLUDING THE PROPERTIES OF

G. T. Clough, Esq.;

The late Edwin A. Abbey, Esq. R.A.

AND OTHER PROPERTIES,

COMPRISING

LANDSCAPES IN MEZZOTINT, BY D. LUCAS, AFTER J. CONSTABLE;

OLD MASTER ENGRAVINGS, ETCHINGS AND WOODCUTS, BY W. HOLLAR, LUCAS VAN LEYDEN, ISRAEL VAN MECKENEN, MARTIN SCHONGAUER, ETC.

PORTRAITS, IN MEZZOTINT, BY S. COUSINS, W. DICKINSON, V. GREEN, J. MCARDELL, S. W. REYNOLDS, J. R. SMITH AND T. WATSON, AFTER T. GAINSBOROUGH, J. HOPPNER, SIR T. LAWRENCE, SIR JOSHUA REYNOLDS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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34 *&* 35, *New Bond Street, London, W.* (1)

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CATALOGUE

OF

ENGRAVINGS

(FRAMED AND IN THE PORTFOLIO).

FIRST DAY'S SALE.

Monday, March 21st, 1921.

The Property of the Rev. H. Last,

The Vicarage, Stony Stratford.

In the Portfolio.

LOT			
1	Robert Burns, by P. Thomson, after Nasmyth; Archbishop Markham, by J. Heath, after J. Hoppner, *proof before letters*; and Sir Joshua Reynolds, by J. K. Sherwin	3	1 8
2	Prince Charles Edward Stuart, by J. Daullé; James II, by D. Loggan; Mary Queen of Scots, by G. Vertue; and two others	5	1 . .

EARLY DUTCH PORTRAITS, &c.

3	Admiral Stellingwerf, by A. Blooteling, after L. Vander Helst	1	2 4
4	W. J. Delff. Maurice, Prince of Orange, and Count Culenborch, both after Miereveld	2	1 4
5	W. J. Delff. Christian, Duke of Brunswick, after Miereveld	1	15
6	H. Goltzius. Theodore Cornhert, Son of Theodore Frisius, J. Boll and J. Zurenus	4	2 5
7	Cornelisz de Witt, by T. Matham; Justus Lipsius, by P. de Jode; Ferdinand of Spain, by Van Sompel, after Vandyck; and other Portraits, by A. Blooteling, L. Vorsterman, P. Pontius, etc.	14	1 2

8 J. Suyderhoef. F. Plante, after Santvoort; C. V. van Aken, after F. Hals; F. Spanheim, after Dubordieu; and Gillis de Glarges, after Miereveld 4

9 J. Suyderhoef. Queen Mary and Amelia Princess of Orange, after Honthorst; John, Count of Nassau, after Vandyck; The Burgomasters of Amsterdam and The Treaty of Munster 5

10 William Van Haren, by A. Blooteling, after Vaillant; A. Vorstius, by P. Pontius; and F. D. Sylvius, by C. Van Dalen 3

11 Frederick Henry, Prince of Orange, by P. Pontius, after Vandyck 1

12 C. Visscher. Gellius de Bouma and Peter Scriverius, after Soutman 2

EARLY ENGLISH LINE PORTRAITS.

13 Earl of Yarmouth, by P. Vander Banc; Henry, Duke of Gloucester, by C. Van Dalen; and Earl of Sandwich, by A. Blooteling 3

14 Duke of Monmouth, by A. Blooteling, after Lely 1

15 W. J. Delff. Charles I, after D. Mytens; and Duke of Buckingham, after Miereveld 2

16 F. Delaram. John Williams, Henry Prince of Wales, Sir T. Gresham, and two others 5

17 F. Delaram. Will Sommers and Charles I 2

18 R. Elstracke. John Williams, Sir Julius Caesar, and Lord Sheffield 3

19 R. Elstracke. Earl and Countess of Somerset 1

20 R. Elstracke. FREDERICK AND ELIZABETH OF BOHEMIA, *rare* 1

W. FAITHORNE.

21 Viscount Mordaunt; Sir W. Sanderson, after Soest, *first state*; Sir Orlando Bridgeman; and three others 6

22 Sir E. Anderson, *first state*; Edmund Castell, *first state*; John Hacket; and three others 6

23 Samuel Collins, Sir H. Spelman, J. Wallis, and two others 5

24 Sir William Paston 1

Ellis	25	Henry, Earl of Holland, *first state*	1	1 4 .
do	26	Mary, Princess of Orange, after Vandyck	1	12 .
do	27	Margaret Smith, after Vandyck, *second state*	1	1 8
East	28	H. Goltzius. Robert Earl of Leicester	1	1 . .
Ellis	29	John Florio, by W. Hole ; Sir W. Brog, by C. Van Queboren ; and Joseph Hall, Earl of Northumberland, R. Bolton and R. Sibbs ; all by J. Payne	6	16
do	30	W. Hollar. Charles II, Duchess of Lenox and Sir Thomas Fairfax, and others, by M. Droeshout and W. and M. Pass	6	2 12 .
do	31	F. Hoogenberg. Mary I	1	10
Rimell	32	L. Johnson. James I, *rare*	1	3 12 .
Ellis	33	D. Loggan. Earl of Derby, T. Barlow, Earl of Clarendon, and three others	6	10
Brewis	34	D. Loggan. Sir Grevil Verney	1	8
Heath	35	D. Loggan. Sir Thomas Isham	1	3 7 6
Ellis	36	Sir Francis Bacon and Archbishop Ussher, by W. Marshall ; and others, by A. Blooteling, R. White, etc.	11	5 . .
Rimell	37	C. Pass. Elizabeth of Bohemia, Anne of Denmark, and Henry, Prince of Wales	3	1 16 .
Ellis	38	Thomas Percy, by C. Pass, and the same, *a Dutch engraving*	2	1 2
do	39	S. Pass. Earl of Arundel, Earl of Rutland, Sir H. Hobart, and Lord Hay	4	10
do	40	S. Pass. Earls of Nottingham, Leicester, and Worcester	3	10
do	41	W. Pass. James I with Henry Prince of Wales	1	
do	42	W. Rogers. Lord Burleigh and Earl of Nottingham	2	10
do	43	John Speed, by S. Savery ; John Ogilvy, by P. Lombart ; Earl of Arundel, by L. Vorsterman ; and four others	7	12 10
Palmer	44	Charles I and Henrietta Maria, by J. Suyderhoef, after Vandyck, a pair	2	2 5 .
Heath	45	Sir Kenelm Digby (*Dutuit*, 78), *second state* ; Lady Mary Ruthven (*D.* 103), *second state* ; Lelio Blancatcio (*D.* 47), *third state* ; James, Marquis of Hamilton (*D.* 142), *first state* ; Duchess of Lenox, and Isabella Clara Eugenia ; all after Vandyck	6	2 . .
Cardell	46	Marie de Medicis (*D.* 60), *second state, rare* ; Nicolas Rockox (*D.* 169), *third state* ; Count Arenberg (*D.* 25), *third state* ; Charles de Colonna (*D.* 51), *third state* ; and D. de Tulden (*D.* 44), *third state* ; all after Vandyck	5	3 17 6

FRENCH LINE PORTRAITS.

47 M. Robin, by P. Drevet, after Du Fourneau; Henrietta Maria Frontenac, by C. Mellan; and others by A. Masson, Edelinck and Cochin 10

48 Louis Servin and Duc de Montpensier, by T. De Leu; Albert and Margaret, Archduke and Archduchess of Austria, by J. Wierix; and others, by Gheyn, etc. 9

49 Henry III of France, by J. Wierix 1

50 Duchesse d'Angoulême, by P. Audinet, after H. Danloux; Madame de Pompadour, by Voyez, after Nattier; and Catherine de Seine, by Lepicié, after Aved 3

P. DREVET.

51 Hyacinth Rigaud, after Rigaud; and Marie de Laubespine, after N. Largillière 2

52 Louis, Dauphin de France, after H. Rigaud; and Charles Henri, Prince de Vaudemont, by N. De Larmessin, after Ranc 2

53 Samuel Bernard, after H. Rigaud 1

G. EDELINCK.

54 Charles d'Hozier, after H. Rigaud; and Philippe Evrard, after Tortebat 2

55 Israel Silvestre, after C. Le Brun; and Pierre Simon, after P. Ernou 2

56 J. C. Parent, after Tortebat; Madame Helyot, after J. Galliot; and R. Poisson, after Netscher 3

57 J. H. Mansart, after H. Rigaud 1

A. MASSON.

58 Cureau de la Chambre (*Dumesnil*, 24), *third state* 1

59 Pierre Dupuis, after Mignard (*D.* 25), *only state*; and Olivier d'Ormesson (*D.* 58), *second state* 2

60 Nicolas de Lamoignon (*D.* 39), *second state* 1

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61 J. Morin. Honorine, Comtesse de Bossu, after Vandyck (*D.* 56), *first state*; and Augustin de Thou (*D.* 77) 2

R. NANTEUIL.

62 J. Amelot (*D.* 19), *first state, damaged*; André Le Fevre d'Ormesson (*D.* 209), *first state*; Pierre Seguier, after C. Le Brun (*D.* 223), *second state*; and J. B. Van Steenberghen (*D.* 226), *fourth state* 4

63 Anne d'Autriche, after Mignard (*D.* 22), *fourth state*; and Christine, Queen of Sweden, after Bourdon (*D.* 67), *third state* 2

64 Victor Le Bouthillier, after Champaigne (*D.* 54), *slight damage at top to left*; *from the Mariette collection* 1

65 Charles Emmanuel of Savoy (*D.* 61), *only state*; L. Hesselin (*D.* 110), *second state*; and P. Jeannin (*D.* 112), *only state* 3

66 L. De Bouthillier, after Champaigne (*D.* 66), *only state*; and Claude Thevenin (*D.* 230), *only state* 2

67 Louis Hesselin (*D.* 109); John Evelyn (*D.* 93), *third state, two impressions*; Cardinal de Retz (*D.* 217); J. F. Sarrasin (*D.* 220), *fourth state*; and Vincent Voiture (*D.* 234) 6

68 Marin de la Chambre (*D.* 116), *third state*; and C. M. Le Tellier (*D.* 139), *second state* 2

69 Louis Phelypeaux de Lavrillière (*D.* 123), *second state* 1

70 Michel Le Masle (*D.* 126), *first state* 1

71 Michel Le Tellier (*D.* 132), *only state* 1

72 François Mallier du Houssay (*D.* 167), *second state* 1

73 Marie Jeanne Baptiste, Duchesse de Savoie (*D.* 169), *first state, rare* 1

74 Henri de Mesmes (*D.* 191), *first state* 1

75 Henri de Lorraine, Marquis de Mouy (*D.* 197), *first state, rare* 1

76 HENRI, DUC DE NEMOURS (*D.* 198), *first state, very rare* 1

77 Ferdinand de Neufville (*D.* 204), *first state, very rare* 1

78 Pierre Payen Deslandes (*D.* 210), *only state* 1

79 Hardouin de Péréfixe de Beaumont (*D.* 211), *first state* 1

80 The same (*D.* 212), *second state* 1

81 François Servien (*D.* 225), *first state* 1

82 PIERRE DE BONZI (*D. App.* 1), *third state* 1

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83 Duc d'Albret, by M. Natalis, after Mignard; P. Seguier, by M. Asinius; J. F. B. Potier, by Petit, after Vanloo; and M. de Chauvillard, by Regnesson 4

84 Louis XIV, by F. Poilly, after Nocret 1

85 Abraham Fabert, by F. Poilly, after J. Ferdinand 1

86 Van Schuppen. P. de Marca, after Vanloo; Pope Alexander, after Mignard; and Nicolas le Camus 3

87 C. Vermeulen. Pierre V. Bertin, after N. de Largillière; François, Duc de Luxembourg, after H. Rigaud; and A. H. Jaillot, after Culin 3

---

88 Albert and Isabella, Archduke and Archduchess of Austria, by J. Müller, after Rubens, a pair 2

EARLY GERMAN MASTERS.

89 H. Aldegrever. Martin Luther (*Bartsch*, 184) 1

90 H. Aldegrever. Albrecht Vander Helle (*B.* 186); *from the Sir J. Reynolds collection* 1

91 H. S. Beham. Adam and Eve driven from Paradise (*B.* 7); The Judgment of Paris (*B.* 89); and Melancholia (*B.* 144) 3

92 H. S. Beham. Trajan (*B.* 82); Peasants fighting (*B.* 165); Three Soldiers and a Dog (*B.* 196); and The Peasant with the fork (*B.* 188) 4

93 Lucas Cranach. The Temptation of St. Anthony (*B.* 56), *woodcut* 1

A. DÜRER.

94 The Virgin with the pear (*B.* 41) 1

95 The Little Courier (*B.* 80) 1

96 The Last Supper (*B.* 53*a*), *woodcut* 1

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97 L. Krug. The Nativity (*B.* 1); and The Adoration of the Kings (*B.* 2) 2

LUCAS VAN LEYDEN.

98 Lamech and Cain (*B.* 14); The Baptism of Christ (*B.* 40); The Man of Sorrows (*B.* 76); and The Return of the Prodigal Son (*B.* 78) 4

99 David before Saul (*B.* 27) 1

100 The Virgin and Child with St. Anne (*B.* 79); The Virgin and Child in a landscape (*B.* 84); St. Sebastian (*B.* 115); and The Musicians (*B.* 155) 4

101 Conversion of St. Paul (*B.* 107); and Virgil suspended in a basket (*B.* 136) 2

102 The Monk Sergius killed by Mahomet (*B.* 126); *from the Fisher collection* 1

---

103 Israel Van Meckenen. Christ bearing the Cross (*B.* 17) 1

104 G. Pencz. Sarah presenting Hagar to Abraham (*B.* 1); Joseph sold to the Ishmaelites (*B.* 11); and Christ and the Children (*B.* 56) 3

105 G. Pencz. Horatius Cocles (*B.* 80); Porsenna (*B.* 81); Virgil suspended in a basket (*B.* 87); and The Courtezan (*B.* 88) 4

106 G. Pencz. The Triumph of Love (*B.* 117); Gregory Pencz (*B. App.* 1); and The Virgin and Child with St. Elizabeth, by D. Hopfer (*B.* 39) 3

EARLY ITALIAN MASTERS.

107 Matteo di Giovanni Dei. The Conversion of St. Paul, *engraving on silver* 1

108 C. Robetta. The Adoration of the Kings (*B.* 6) 1

MARC ANTONIO RAIMONDI.

109 David (*B.* 12); and The Guitar Player (*B.* 469); *from the Marochetti collection* 2

110 The Descent from the Cross (*B.* 32); *from the Mariette, Harford and Marochetti collections* 1

111 The Five Saints (*B.* 113); *from the Marochetti collection* 1

112 The Judgment of Paris (*B.* 245); *from the Marochetti collection* 1

113 The Virtues (*B.* 386-392) 7

114 Angelica and Medora (*B.* 484); *from the Fisher collection* 1

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115 A. Veneziano. The March of Silenus (*B.* 240), *from the Esdaile collection*; and The Woman carrying a vase on her head (*B.* 470) 2

Other Properties.

1 . .	116	Napoleon, by G. Fiesinger, after Guerin; Louis XVIII, by C. Turner; J. B. Target, by Henriquez; and other Portraits of Napoleon, Condorcet, etc. 10	Grall
10	117	Princess Marie Thérèse Charlotte, *oval, stipple engraving, printed in colours* 1	Thompson
1 . .	118	J. P. Marat, by P. M. Alix, after Garnerey, *printed in colours* 1	Benyon
3 5 .	119	The Sheep Shearer, by A. Cardon, after H. Singleton, *printed in colours* 1	Goss.
1 6 .	120	Going to Cover, by J. Harris, after C. C. Henderson, *printed in colours* 1	Russell
12 .	121	G. Schalcken, by J. Smith; and a Portrait of a Gentleman, *mezzotint, proof before letters* 2	Reader
1 10	122	Black, Brown and Fair, by and after J. R. Smith 1	Thompson
1 . .	123	A Short-Horned Heifer, by W. Ward, after T. Weaver 1	Grall
3 . .	124	The West Window of the Chapel of New College, Oxford, by G. and J. G. Facius, after Sir J. Reynolds, with title and description, *in original wrapper* 1 *vol.*	Benyon
22 . .	125	Fall of Montmorenci, and St. Antony's Nose, North River, New York, by J. W. Edy, after G. B. Fisher, *aquatints, printed in colours* 2	Green
14	126	Sporting Dogs, by Lerpinière, after Fyte, *proof* 1	De Bruyn
20 . .	127	BOYDELL'S ILLUSTRATIONS TO SHAKESPEARE. Ninety-six Engravings and Portraits of George III and Queen Charlotte, *two volumes bound in one* 1 *vol.*	Cunningham
. . .	128	The Four Stages of Elopement: Persuasion, Consideration, Resolution, and Conclusion, *published by J. Phillips, coloured mezzotints*, a set of four 4	withdrawn
18	129	The Diploma appointing James Wyatt a Royal Academician, by F. Bartolozzi; The Dead Soldier, by J. Heath, after J. Wright; The Smoker, by Claessens, after Ostade, *proof*; Biblical Subjects, by and after J. Martin, *mezzotints*; The Crucifixion, *Baxter oil-colour print*; Sporting Subjects, by A. Cooper; Woodcuts, by Bewick; etc. *a parcel*	Spencer
10	130	Views of Paris and other Parts of France, Italy, etc., by W. B. and G. Cooke, after P. De Wint, *proofs*; and Landscapes and other Subjects, by J. Cats, Weirotter, De Boissieux, and others *a parcel*	De Bruyn

Scall 131 Racehorse "Goldfinder," by R. Houston, after Sartorius; Hunters in a stable, by T. Burford, after J. Seymour; Lord Melbourne, by C. Turner, after G. Hayter, *proof*; J. Abercromby, by T. Lupton, after C. Smith; and Duke of Devonshire, by E. Scriven, after G. Hayter 5 — 10

Linell 132 View of Table Mountain and Cape Town, and View of Funchal, Madeira, by W. Hodges and J. Wells, after W. Hodges, *aquatints*, a pair 2 — 1 5 .

Scall 133 Duke of Portland, by J. Murphy, after Sir J. Reynolds, *proof before title* 1 — 1 . .

Leader 134 Countess of Pembroke and Son, by J. Dixon, after Sir J. Reynolds 1 — 3 15 .

Moore 135 Lord Burghersh and Master Yorke, by F. Bartolozzi, after Sir J. Reynolds 2 — 2 2 .

Brewer 136 Salisbury Cathedral, by D. Lucas, after J. Constable, *trial proof of the finished plate, with the double rainbow* 1 — 4 . .

Spencer 137 Views of Plymouth, Lizard Lighthouse, Land's End, Liverpool, etc., by and after W. Daniell, *in colours* 14 — 2 . .

do 138 View of Arnheim, by J. W. Edy, after Lieut. P. Fyers, *aquatint, printed in colours* 1 — 5 . .

Leader 139 Views of Rome, by Rossini 12 — 5

Linell 140 The Cut Infernal; The Cut Direct, and The Cut Celestial, by H. Pyall, after M. E., *in colours* 3 — 5

Spencer 141 Views in Switzerland, *aquatints, printed in colours* 2 — 4 . .

do 142 VIEWS IN SWITZERLAND, by F. Janinet and Descourtis, after C. Wolff; Rosenberg, Fuesly and Clement, *aquatints, printed in colours, fine* 37 — 50 . .

Broughton 143 Costumes of Danish Peasants, etc., *aquatints, in colours*; and an original water-colour drawing of two Danish Ladies 17 — 11 10

do 144 Madame Schall as "Nina"; Constantine, Grand Duke of Russia, and Costumes of Hamburg Tradespeople; *aquatints, in colours* 5 — 15 .

Linell 145 Children relieving a Beggar-boy, by C. Wilkin, after Sir W. Beechey 1 — 2 . .

Overton 146 Miss Macdonald, by S. Cousins, after Sir T. Lawrence 1 — 3 15 .

do 147 LADY PEEL, by S. Cousins, after Sir T. Lawrence, *proof on india paper* 1 — 3 5 .

Benyon 148 A Collection of Fifty Engravings, by R. Earlom, after G. B. Cipriani, with portrait of the artist, *in original binding* 1 *vol.* — 12 . .

15 . . 149 Swedish Military Uniforms: twenty-three coloured lithographs, by C. Müller, after A. Schutzercrantz, J. H. Sjoholm and C. Wetterling, with title and list, *bound and loose in a volume* Brall

6 . . 150 A Collection of One hundred and forty-three Caricatures, principally relating to Napoleon, by G. Cruikshank and other English and Foreign engravers, *mostly coloured, loose in a solander case* Spencer

1 15 . 151 Battle of Chillianwallah and Battle of Guzrat, by F. Walker, after Lieut. J. H. Archer; Battle of the Alma; Bombardment of Sebastopol; etc., *mostly coloured* 9 do

2 . . 152 Charge of the 16th Lancers at Aliwal; Battle of Ferozeshah; Charge of the 3rd Dragoons at Chillianwallah; Night Bivouac at Ferozeshah; Battle of Sobraon, and Battle of Moodkee, by J. Harris, after J. Martens, *in colours* 6 do

10 153 The Field of Waterloo, by M. Dubourg, after J. H. Clark, *open-letter proof, printed in colours* 1 De Bruyn

10 154 The Cavalry of the Guard and The Dragoons, and two others of Cavalry, *coloured lithographs* 4 Rimell

1 5 . 155 Royal Horse Artillery, after G. B. Campion, *nos.* 1 *and* 5 *coloured, nos.* 2, 3 *and* 6 *uncoloured* 5 Parker

ANDREA MANTEGNA.

- - - 156 THE ELEPHANTS CARRYING THE BRAZIERS (*B.* 12) 1 Passe

- - - 157 SOLDIERS CARRYING THE TROPHIES (*B.* 13) 1 do

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3 5 . 158 ELEANOR GWYNNE, by P. Van Bleeck, after Sir P. Lely (*C. S.* 6) 1 Davis

7 { 159 D. Hopfer. The Fight between two Tritons (*B.* 48), *before the number* 1 } Reader
{ 160 The Virgin and Child with St. Joseph, by A. Martinet; and Sybilla Musica, *both in proof state* 2 }

3 . . 161 Rubens' Wife, by R. Earlom, after Rubens (*C. S.* 38), *first state, framed* 1 De Bruyn

2 . . 162 La Vertu sous la garde de la fidélité, by Le Beau, after C. Eisen 1 Brall

5 15 . 163 A Collection of One hundred and twenty-five Woodcuts and Engravings, by A. Dürer, L. Van Leyden, and other early Masters, *mostly damaged and some copies, mounted in a scrapbook* 1 *vol.* Reader

Brall

164 Jakob de Wit. Thirty-six Drawings of the Ceilings of the Jesuit Church, Antwerp, after the designs by P. P. Rubens, and a Portrait of Rubens, made about 1712, *in red chalk, loose in a cover* 37

Linnell

165 The Dead Christ, by H. Borgiano; The Last Judgment, by M. Rota; Bacchus, by A. Veneziano; four other early Italian Etchings; and Birket Foster: Thirty Woodcuts, *in proof state, loose in a portfolio* 37

166 Portfolios, *various sizes* 6

£ 408. 6. 0

SECOND DAY'S SALE.

Tuesday, March 22nd, 1921.

In the Portfolio.

LOT		
167	Philippe Evrard, by Edelinck, after Tortebat; C. H. Pavyot du Bouillon and Louis de Boullogne, both by F. Chereau 3	
168	Hyacinth Rigaud, after H. Rigaud, *proof*; and Nicolas Lambert, after Largillière, both by P. Drevet 2	
169	R. Nanteuil. Victor Le Bouthillier (*Dumesnil*, 54), *only state*; Melchoir de Gillier (*D.* 102), *only state*; Dominique de Ligny (*D.* 144), *only state*; and François de Nesmond (*D.* 201), *only state* 4	
170	The Temple of Apollo at Tivoli, by Vogel, after J. Northcote; two other Italian Views, by J. T. Hauer and C. Savin; and The Mysteries of Udolpho, by W. Bond, after H. Singleton, *all printed in colours* 4	
171	Lord Howe's Victory, and The Battle of Trafalgar, by F. Weber, *aquatints, printed in colours, a pair* 2	
172	The Glorious First of June, by D. Orme, after M. Brown, *printed in colours* 1	
173	The Battle of Waterloo; Review of the British Troops at Montmartre, etc., by M. Dubourg, after Atkinson, Manskirch and Scharf 14	
174	The Campaign of Waterloo, *illustrated with coloured aquatints* 1 *vol.*	
175	The Escape from Fire, and The Approach to the Sea, by Pollard and Pyall, after S. J. E. Jones, *a pair, printed in colours* 2	
176	George Washington, by W. E. Marshall, *signed proof* 1	
177	Knight, Death and The Devil, by A. Dürer, *slightly damaged and repaired* 1	
178	Orpheus, by R. Earlom, after Castiglione; A Horse's Head and A Greyhound's Head, by R. Earlom, after Vandyck; and two others 4	

Dunkels	179	Windsor Castle from the N.W.; Windsor Terrace looking Eastward; Windsor Terrace looking Westward; Windsor from Eton; and Windsor Castle from the Lower Court; all by P. Sandby, *aquatints* 5	6 . .
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